

## IRRSTERN

41.3 x 33.5 in, 2018

*“Vision in this technological feast becomes unregulated gluttony; all seems not just mythically about the god trick of seeing everything from nowhere, but to have put the myth into ordinary practice. And like the god trick, this eye fucks the world to make techno-monsters. Zoe Sofoulis calls this the cannibal eye of masculinist extra-terrestrial projects for excremental second birthing.”*

*SITUATED KNOWLEDGES: THE SCIENCE QUESTION IN FEMINISM AND THE PRIVILEGE OF PARTIAL PERSPECTIVE, Donna Haraway*

*“The fundamental event of modernity is the conquest of the world as picture.”*

*THE AGE OF THE WORLD PICTURE, Martin Heidegger*

The Erdapfel (German: lit. earth apple) is a terrestrial globe produced by Martin Behaim from 1490 to 1492. The Erdapfel is the oldest surviving terrestrial globe. It is constructed of a laminated linen ball in two halves, reinforced with wood and overlaid with a map painted by Georg Glockendon. It was used as an archive of knowledge and a living document continuously updated with information from travelers.

The Americas are not included, as Columbus returned to Spain no sooner than one year later in March 1493. The globe shows an enlarged Eurasian continent and an empty ocean between Europe and Asia. The mythical Saint Brendan's Island is included, which does not exist. Cipangu (Japan) is oversized and well south of its true position.

The globe is made of subjectivity and partial knowledge. It claims truth, objectivity and complete information, but represents imagination and believe. The globe doesn't show us the world as it was, instead it contains a contingency that only the present is able to recognize. Only from the perspective of the here and now we are able to recognize the past and its specific qualities.

The Behaim globe is an apparatus of the technosphere. The technosphere can be described as a “worldwide fabric of earthly, technological, and living systems, a hybrid field of infrastructural activities that has today achieved geo-systemic parity with other spheres such as the bio-, the hydro-, and the atmosphere.”

The “Erd Apfel” is highly sensitive to Ultra Violet radiation, it’s surface is very delicate, yet is consistently inscribed by humans, projecting information onto its geological surface. It was created by the intention to trade globally and to entertain locally. Today it is more fragile than ever and on the verge of collapse.

Press kit

Licht - Bild

Wir laden Sie herzlich ein zur

Vernissage

am Freitag, 1. März 2019

von 18 bis 20:30 Uhr.

Die Künstler sind anwesend.

Ausstellungsdauer:

1.März bis 30. April 2019

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Di.-Fr. 13-18 Uhr/ Sa. n. Vereinbarung